

Dee Kirkham Materials List – Oil Painting Class
(The following materials are recommended, not required)

If you are a new student and do not have these supplies, you do not need to purchase them at this time. I will have supplies available for you.

Paints - (Rembrandt, Windsor Newton Oil (not student grade), Old Holland or Vasari Paints – 1-800-932-9375) Any brands are okay for this class

This is the order in which I lay my paints on the palette:

Naples Yellow Light
Yellow Ochre
Cadmium Yellow Lemon
Cadmium Yellow Deep
Cadmium Red Medium
Alizarin Crimson
Ultramarine Blue Deep
Burnt Umber
Raw Umber (Prefer Windsor Newton)
Transparent Oxide Red
Ivory Black
Titanium White-Alkyd (Rapid Dry) – can be purchased thru Dick Blick Art

Brushes - Brushes available for your use

Rosemary Brushes – www.rosemaryandco.com – Ivory Filberts
Robert Simmons Signet Bristle Brushes or Silver Grand Prix
Sizes: 3, 4, 6, 8, 10, 12
Watercolor Nylon brush – 1” to 2” wide, very soft for smoothing (Rosemary & Co has the best Goat Hair brush that works the best!)
Series 888 Goat Hair

Preferred Medium

Prefer to not use turpentine – I will explain and show you how to paint without it and how to clean your brushes.
Preferred medium: Maoger Flemish Medium – can be ordered at Old Masters
Maoger <http://www.oldmastersmaoger.com> - 505-758-2382. I will have this available to use for your first call and to purchase.

Canvas boards– Purchase at your local art supplies store. I will also have ones you can purchase. Preferred sizes 8x10 to 12x16 - AMPERSAND Artist Panel Primed Canvas or any brand of primed canvas

Palette

If you have an easel with a palette, then that is all you will need. Easels and small tables are also available at workshop

Use Plexiglas or glass palette (glass does not scratch and easier to clean). The simplest is to buy a cheap frame with glass, 12x16 or 16x20 and use the glass for your palette. Michaels & Hobby Lobby have affordable palettes.

Painting (Palette Knife)

Any size will be fine, short blade and a long pliable blade preferred.

Easel

Suggestions: Easels are available for your use.
Artwork Essentials – <http://www.artworkessentials.com> – Has several sizes of easels that are lightweight, easy to transport and very compact with tripod and accessories. I will have one that you can look at.

Paper Towels - Bounty – these paper towels I have found to be the best to avoid residue.

STILL LIFE OIL PAINTING WORKSHOP
with DEE KIRKHAM

“Art is my life journey, more beautiful shared than alone”

This is why I love teaching others to paint & sharing the blessings I have received from my teachers and mentors with you! Thank you for coming & sharing with me!

Workshop Notes:

Preparing to Paint: Toning your canvas, your brushes, your paints, and a lot of other little things!!!

Concept

Your Visual Idea – Establish the concept of your painting! Start with your concept, End with your concept.
How does the composition and your concept work together?

Techniques

Brushstrokes – where do they begin and where do they end?

Value – relationship of values, establishing the form

Color – how do you see it?

Edges – hard vs soft

Paint Quality – thick or thin?

The Finish

When do I know I'm finished?

Varnishing – the archival touch!

Suggestion Reading: David Leffel, An Artist Teaches, Reflections on the Art of Painting
Bright Light Publishing – <http://www.brightlightpublishing.com>